

GREGORY POPOVICH'S COMEDY PET THEATER

Technical Rider

1. STAGE: Ideal stage size for optimum performance is 40' wide by 20' deep with wings on both sides. A smaller version of the show is possible on a stage no less than 20' wide and 10' deep. Performance on a thrust stage is possible if drawings to scale are submitted and approved prior to contract signing. Proscenium arch should be a minimum of 20' high.

Curtains: Main (front) curtain can be traveler or split center fly. At the back of the performance area, there should be a black backdrop curtain running the entire width of the stage. There must be 3' minimum walkway between this backdrop curtain and the wall in order for performers and pets to pass from one side of the stage to the other. The show is played in front of the mid-stage curtain if depth of stage allows. Behind mid-stage curtain is a set piece (house for firefighter act).

Stage masking: Legs and borders should be set for optimum viewing and height visibility. Adjustments in the performance can be made to accommodate less-than-ideal stage height. Gregory will utilize any available height for his juggling.

Rigging: Above the stage at approximately the 1/3 and 2/3 distances between front and backdrop curtains should be pipes running the width of the performance area. One pipe is for hanging decor and circus props. The other pipe will be for two snow machines provided by the CPT Company, weighing a total of 80 lbs.

Prop Tables: Two 2' x 6' tables are needed on both sides of the stage to accommodate props.

Wardrobe Rack: One wardrobe rack on wheels should be provided on both sides of the stage for costumes. NOTE: Most costume changes take place in the wings and not in the dressing room. The CPT Company is extremely attentive to all clean-up details following the performance.

Misc: A hazer/fog machine is used for a firefighter act. Gregory safely and briefly uses sparks, flammable cotton, an open flame candle, and flash paper for small tricks.

2. LIGHTING: Venue must provide one (1) Light Board Operator and one (1) Follow Spot Operator.

CPT Company uses a total of five submasters: 2 for the looks, 3 for the special lights. They also use some bumping lights for a circus parade scene.

- First look (winter light): cold blue colors from overhead with white or amber front wash.
- Second look (full light): warm wash.
- Special lights: CPT Tech Director will spike the stage upon arrival. Special lights are located downstage stage left, center stage, and stage right. All of them are about six feet in diameter. No color, hard or soft edge no preference. They should not overlap.

3. SOUND: Sound source is one (1) laptop plus two (2) drum machines. Venue must provide one (1) wireless handheld vocal microphone on each side of the stage (two microphones total). CPT Company will bring a Mini-Disc CD player, DVD player, and drum/sound machine that will need to be tied into audio & video house systems. CPT Company will provide Sound Operator for all performances.

4. PROJECTION: Venue must provide LCD projector and screen. This is not optional. If not on site, equipment can sometimes be borrowed from a local school system or rented at minimal cost. There are three or more video playback segments of approximately two minutes each.

Screen: Preferred location is downstage of the main curtain or directly upstage of the main curtain. Using the cyc as a screen is not an option. Front projection is preferred, but CPT Company can work with rear projection system. Screen should be maximum size manageable, as set and prop changes occur behind screen during video segments. Prefer that screen be dropdown or flown in for front projection.

If the only screen available is stationary type on a frame, it may be rigged at or above proscenium arch or to the left or right of stage.

5. BACKSTAGE CREW & TECH SUPPORT: CPT Company requires immediate access upon arrival to a 110 volt outlet in the theatre's loading dock area for the trailer (7' wide x 34' long) that houses the animals. The company also travels with up to 3 additional vehicles that must be parked at or near the trailer.

Venue must provide a minimum of 3 people for load-in and load-out.

Load-in time: 3 hours

Load-out time: 2 hours

The following personnel must be available for tech rehearsal and run of show:

- a) 1 Follow-spot Operator
- b) 1 or 2 Stagehands – One person assigned to the main drape and a floater on the opposite side of stage.
- c) 1 Light Technician or Light Board Operator – Must be familiar with the house sound system in the event that help is needed due to a malfunction of the sound system during a performance.

All technicians should be connected via headsets with microphones. Rarely a problem, but something the presenter should consider is that all technicians be queried and chosen based on their LACK of allergies to pets and pet products. CPT Company assumes no liability in this regard.

6. REHEARSAL: Technical rehearsal is required approximately one hour prior to curtain. During this time, Gregory will meet with the sound and light technicians and stage manager regarding specific details. A working script will be provided to key stage personnel. CPT Company Sound Engineer (on tour) will operate the CD player. He can also operate the DVD player if it is located in sound booth. It is the responsibility of the presenter to be sure that there is adequate cable to connect the projector to the DVD player.

If the DVD player cannot be kept in the sound/light booth and instead needs to be located near the projector, 1 additional technician will need to be provided to operate the DVD player.

7. PETS: The current troupe is 14 house cats, 12 dogs, 10 doves, and 6 white mice. The animals travel and stay in separate cages and kennels and remain in their trailer, which is customized for their comfort (heated & air-conditioned). Two CPT assistants remain with the pets at all times. Whenever possible, the animals will remain and make most entrances from Stage Right.

8. HOTEL LODGING: 4 double rooms (w/ two beds) and 1 single room (w/ one or two beds) are required. At least two of the double rooms and the one single room should be designated as NON-SMOKING. The pets do not enter the hotel, so this consideration need not affect hotel selection. Hotel parking area must allow parking of the

34' trailer at the back of the hotel's parking lot. A 3-star hotel is the minimum that is acceptable, and the hotel must be located within 5 miles of the venue.

Any deviation from these requirements must be approved by CPT Company management. Number of hotel nights or allowances provided AND whether hotel stay precedes performance, follows performance or both will be spelled out in the contract. The CPT Company will arrive early to do live press appearances if hotel is provided by presenter and their travel schedule allows early arrival. One room (of Mr. Popovich) checks out at 6:00PM the day of the show.

9. DRESSING ROOMS AND HOSPITALITY: Two dressing rooms are required. "Star" room should accommodate a minimum of 3 people. "Cast" room should accommodate a minimum of 5 people.

Backstage hospitality for up to 10 people is required – bottled water, hot tea, coffee, selection of sodas, fresh fruit & vegetable platters, sandwich or deli trays including meats, cheeses, breads, and condiments should be available from move-in through the intermission of the performance (i.e., 4-5 hours). In addition, if two shows are scheduled on the same day, a warm meal should be provided for up to 10 people between shows.

10. MERCHANDISE SALES: A draped table approximately 2' x 6' is needed in a prominent lobby location for autographs, photos, and sale of posters/videos/merchandise at intermission and/or following the performance. Table can be standard or counter height. Additional personnel are not required. CPT Company will staff.

11. PUBLICITY & INTERVIEWS: Gregory will do his best to accommodate advance and/or on-site print and broadcast media interviews. Media support materials including B-roll video, photos, feature stories and reviews are available upon request. If an in-person appearance is desired in advance of move-in date, see #8 above.

12. COMPLIMENTARY TICKETS: CPT Company requires eight (8) complimentary tickets per performance within the theatre's first ten rows of the center section. If CPT Company does not need these tickets, they will notify presenter, and unused tickets may be put on sale at the box office on the day of the show.

For the Artist:

Date: _____

For the Presenter:

Date: _____